

# RIVOLI DROP EARRINGS



## Rivoli Drop Earrings Tutorial

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Bead Woven Dreams

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Use Right Angle Weave to create an easy and effective rivoli bezel,  
then add herringbone to make earrings

### Supply List

- 164 11/0 seed beads (about 2 grams)
- 120 15/0 seed beads ( about .5 grams)
- 2 10 - 12mm Crystal Rivoli
- 2 6mm Glass Pearl
- 2 4mm Crystal Bicones
- 2 Earwires
- 3 yards of Fireline, 6lb (1.5 per earring)
- Size 11 beading needle

### Supplies used in this sample

- Seed beads, 11/0, Metal, Silver Plated
- Seed beads, 15/0, Crystal AB
- Seed beads, 15/0, Charlottes, Nickel Plated Silver
- Rivoli, Asfour, Crystal
- Pearl, 6mm, White
- Bicone, 4mm, Crystal

# Notes about this tutorial

This tutorial is great for practicing how to bezel a rivoli or stone using Right Angle Weave. For the sample I used an 11mm Rivoli, but any size Rivoli will work well. This method is very flexible for bezeling, as you can adjust the size of the RAW ring quite easily.

I've split the video demos into two parts, the RAW bezel, and attaching the herringbone arms. You can view the videos below:

Right Angle Weave Bezel: <https://www.youtube.com/watch?v=H7zboh8uzKs>

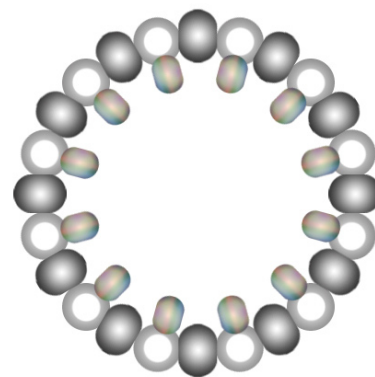
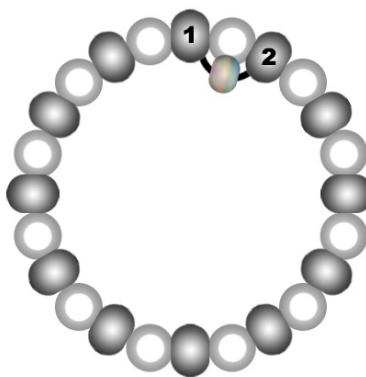
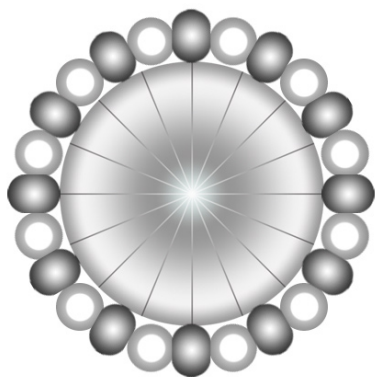
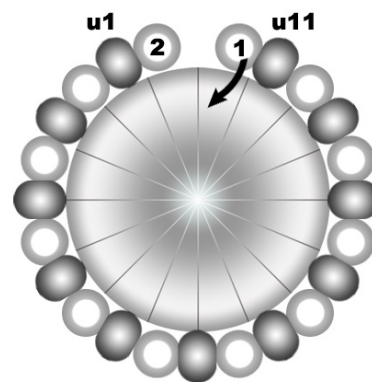
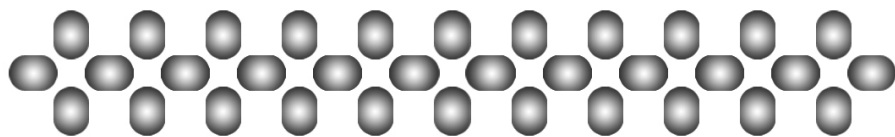
Adding the Herringbone Arms: <https://www.youtube.com/watch?v=I1SXP0V9KBU>

## Step-by-step

### Steps 1 - 5

Cut off 1.5 yards of thread. With 11/0 beads, make a strip of RAW that you think will be long enough to wrap around your rivoli. If it's too long or too short, adjust by adding or subtracting units. For my rivoli (11mm), I needed 11 units, and 1 more unit to connect the beginning and end units. Exiting bead 1, pick up 1 11/0 bead, stitch through bead 2, pick up 1 11/0 and stitch back through bead 1. Reinforce these 4 beads 2 more times. Place your rivoli inside the ring to make sure it fits.

From bead 1, pick up 1 15/0 bead (I used Crystal AB bead color), and stitch through bead 2. Fill in all the gaps between 11/0 beads with a 15/0 in the same manner.

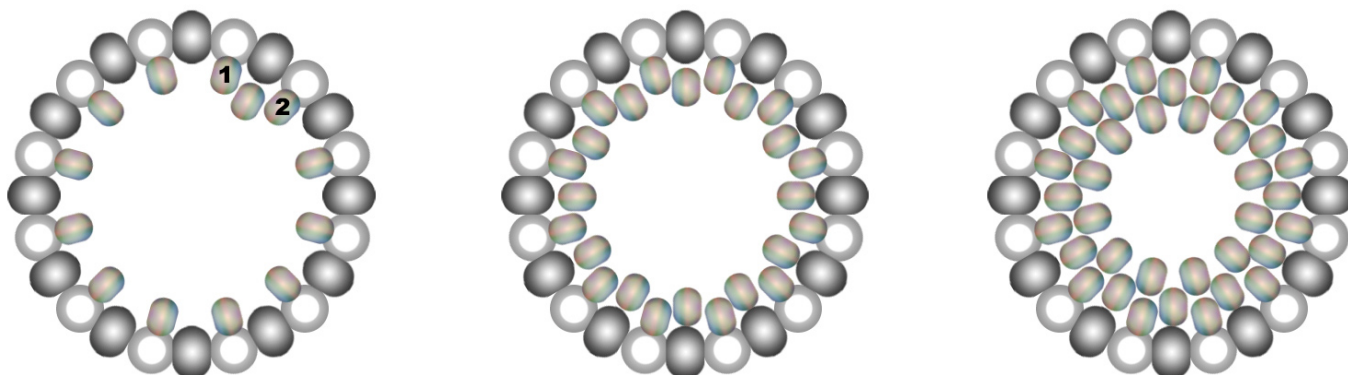


# Step-by-step

## Steps 6 - 8

After stitching in the last 15/0, and exiting the 11/0, stitch through the next 15/0, bead 1. Pick up 1 15/0, and stitch through the next 15/0, bead 2. Fill all the gaps between 15/0s in the same manner.

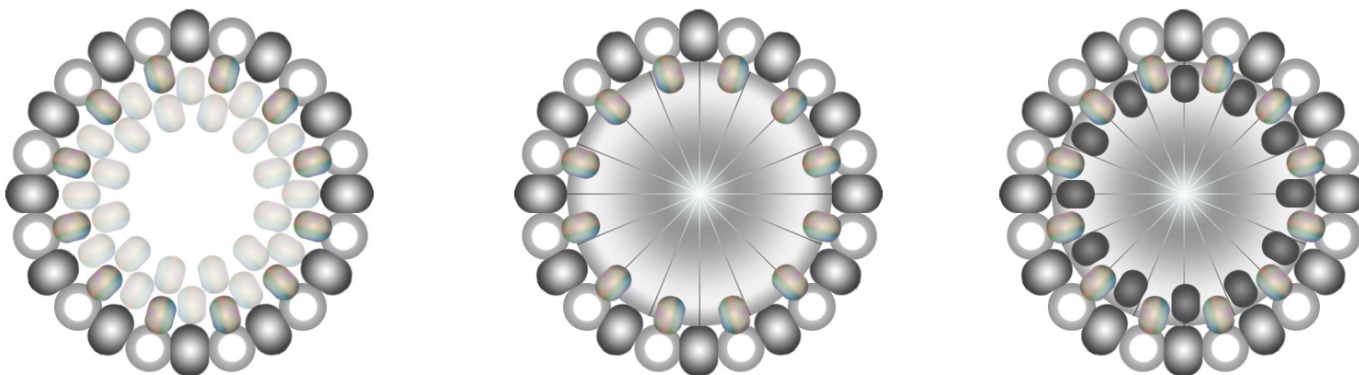
You'll repeat these steps, filling the gaps between 15/0s with a 15/0 one more time. You will have 3 rows of 15/0s when done. This makes up the back side of the setting.



## Steps 9 - 11

Flip your setting over, and weave through some beads to get to the other side of the setting. On this side, repeat the steps to fill the gaps with a 15/0 bead. The first row I filled in the gaps with the Crystal AB beads.

Place your rivoli in, then fill in the gaps between the 15/0s with a 15/0, making up the 2 row of beads on the front side. I used Crystal AB for the first row, and Nickel Plated Silver Charlottes for the second row. This secures your rivoli in the setting.



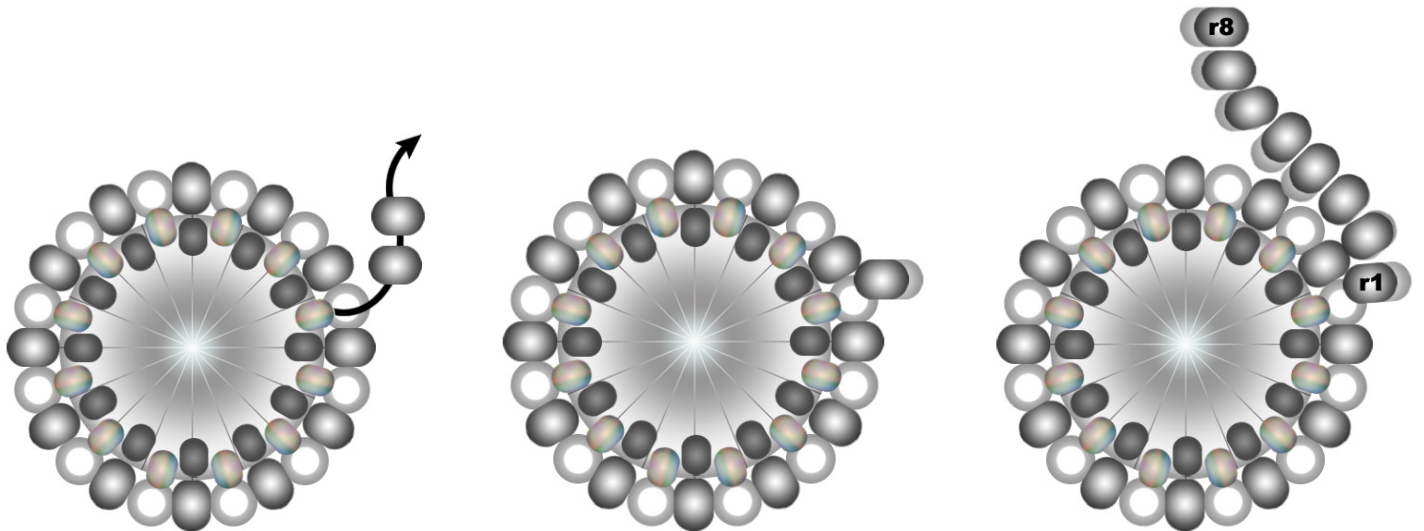
Now we'll move on to the second part, adding the herringbone arms, and completing the earring.

# Step-by-step

## Steps 1 - 3

With the rivoli setting facing you, exit one of the beads with the hole facing you. Anyone is fine. Pick up 2 11/0 beads, and stitch back through the bead you exited, opposite of the hole you exited, creating a loop for all 3 beads. Reinforce all 3 beads. Continue adding rows of flat herringbone on top of the two added beads. I added 7 more rows, making a total of 8 rows.

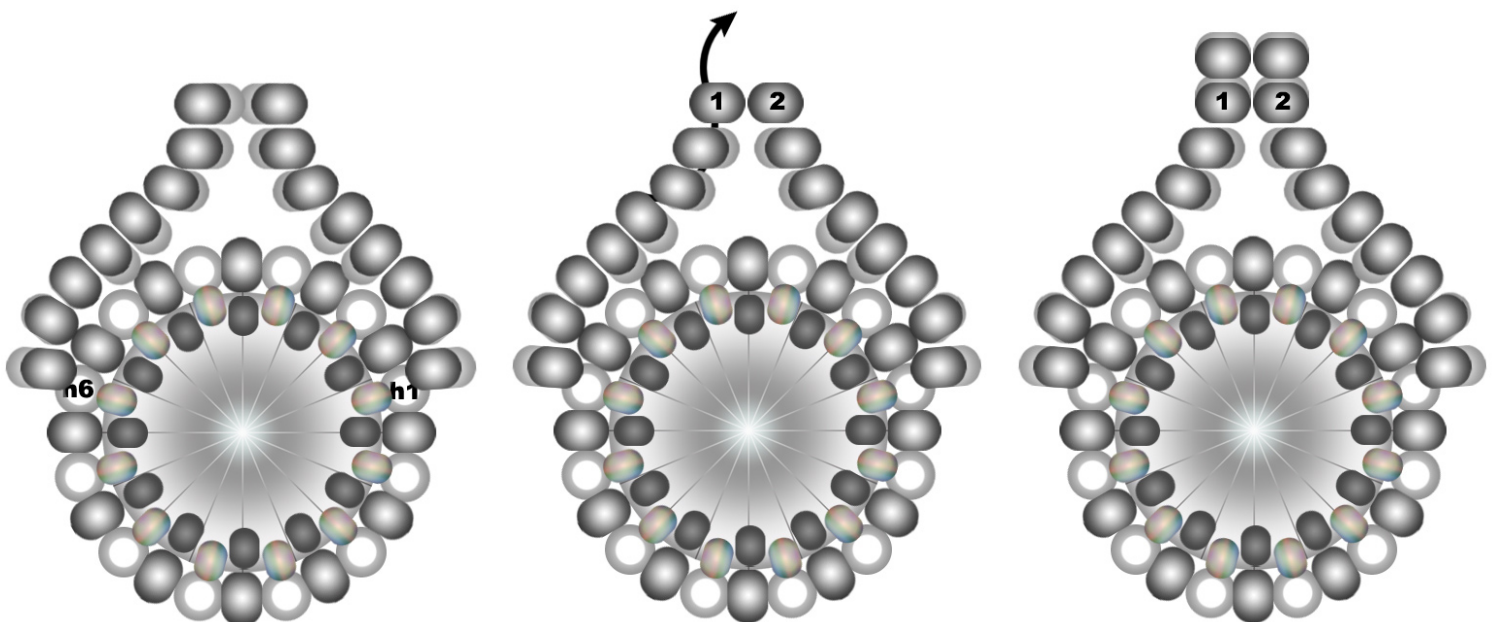
\*Note, when adding rows of herringbone, instead of exiting one row down before stepping up, I exited two rows down. This gives extra thread passes through the beads and adds more structure to the flat herringbone strip.



## Steps 4 - 6

Stitch down through all the rows of herringbone, and repeat these steps on the other side of the rivoli. I went 5 holes away to anchor my second herringbone strip, but you can pick any hole you would like.

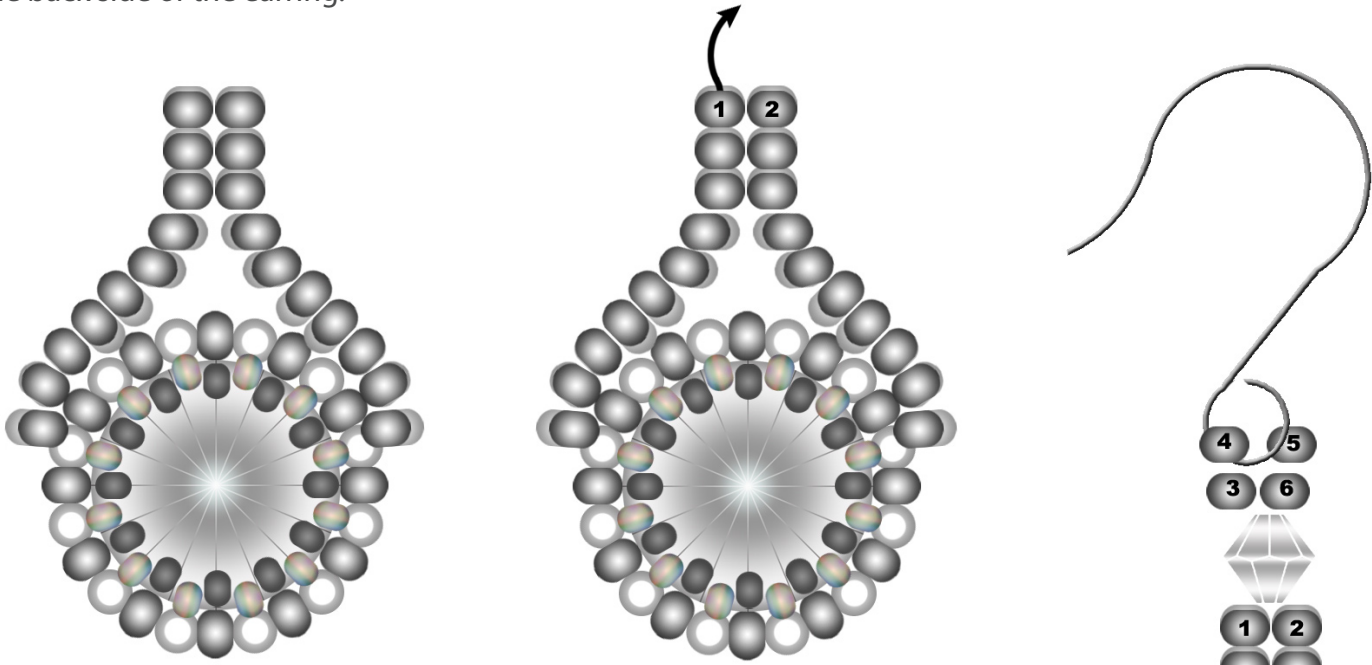
Exiting bead 1, pick up 2 11/0 beads, and stitch down through bead 2. Reinforce all 4 beads, and repeat these steps on the back side of the herringbone strips.



# Step-by-step

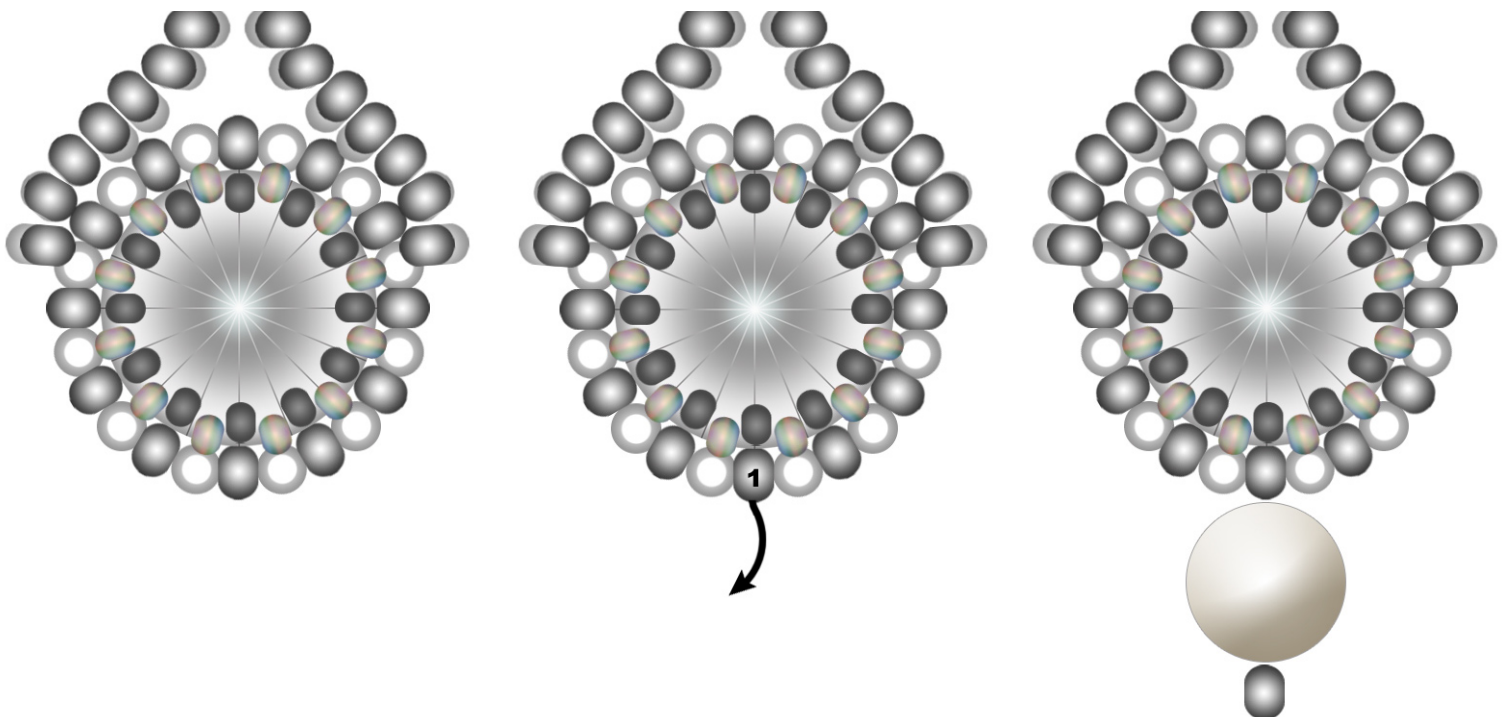
## Steps 7 - 9

Add one more row of tubular herringbone on top of these beads. From bead 1, pick up 1 4mm bicone, 2 11/0 beads, 1 earwire, and 2 11/0 beads. Stitch back down through the bicone, exiting bead 2. Repeat these steps on the back side of the earring.



## Steps 10 - 12

Stitch down through all the herringbone rows, and weave through the RAW bezel to get to the bottom center of the rivoli. Exiting bead 1, pick up 1 6mm pearl, and 1 11/0 bead. Stitch back up through the pearl, and through bead 1, creating a loop. Reinforce these beads, and then tie off wherever you'd like.



# Step-by-step

Repeat all the steps above to create another earring to complete the pair. And now you are done! Do enjoy your new earrings. Wear them, sell them, or give them as gifts! :)



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